

KOMMT MIT GABEN UND LOBGESANG

Melodie: Doreen Potter
Bläuersatz: Dieter Wendel

♩ = ca. 128

Chords: C, C⁷/B^b, F/A, F^mmaj⁷/A^b, C/G, D/G, D^m/G

6 Em⁷ F C^{sus}7 C^{add}9 Gm⁷

Chords: Gm⁷ C^{add}9, Gm⁷ C^{add}9, Gm⁷ C^{add}9, Gm⁷ C^{add}9, Gm⁷

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in common time (C). The tempo is marked as approximately 128 beats per minute. The key signature has one flat (B-flat). The score consists of two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Chords are indicated above the staves: C, C⁷/B^b, F/A, F^mmaj⁷/A^b, C/G, D/G, D^m/G in the first system; Em⁷, F, C^{sus}7, C^{add}9, Gm⁷ in the second system. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.

Originaltitel: Let Us Talents And Tongues Employ

© 1975 Hope Publishing

Für D,A,CH: Small Stone Media