

Mein Herz ist so voll

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Musik: Gilbrecht Schäl

Vor- (und Zwischen)spiel

The piano introduction and interlude are written in 4/4 time with a key signature of one sharp (F#). The introduction consists of two systems of music. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate where to use the sustain pedal. The interlude is a short musical phrase in the same style, also with a Ped. marking.

Chorus

The chorus is written in 4/4 time with a key signature of one sharp (F#). It features a vocal melody and a piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass). The lyrics are: "Mein Herz ist so voll Dank, mein Herz ist so voll Dank zu dir, mein". Chord symbols are placed above the vocal staff: G, G/F, Cm/Eb, and G/D. The piano accompaniment includes a variety of musical notations, including eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like accents (>).