

Herbei, o ihr Gläubigen

Text: John Francis Wade (1711-1786)
und Jean Francois Borderies um 1790
dt. Text: Friedrich Heinrich Ranke (1798-1876)

Musik: John Reading (vor 1681)
Chorsatz: Jochen Rieger
Klaviersatz: Markus Martitz und Jochen Rieger

Intro

Her - bei, o ihr Gläu - bi - gen,

lasst uns - be - ten! 1. Her -

bei, o ihr Gläu - bi - gen, fröh - lich tri - um - phie - ret, o

The musical score is written for piano and voice. It begins with an 'Intro' section for the piano. The vocal part enters with the lyrics 'Her - bei, o ihr Gläu - bi - gen,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score continues with the lyrics 'lasst uns - be - ten! 1. Her -' and 'bei, o ihr Gläu - bi - gen, fröh - lich tri - um - phie - ret, o'. The piano part includes various chords and melodic lines that support the vocal melody. The score is marked with measures 4, 9, and 14.

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kom - met, o kom - met nach Beth - le - hem!

Beth - le - hem! Se - h

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Se - het das Kind - lein ge - bo - ren! O

Kind - lein ge - bo - ren!

las - set uns an - be - ten, o las - set uns an - be - ten, o