

Everybody shout and sing

Text: Friedhelm Krenz

Musik: Bernd Arhelger
Chorsatz: Jochen Rier

Refrain $A\flat$ $D\flat 7$ $A\flat$ $D\flat 7$ $A\flat$ $D\flat 7$

Ev - ery - bod - y shout and sing! — Move your

4 $A\flat$ $D\flat 7$ $Fm 7$ $B\flat 7$ $B\flat 7$

— Come on lift — ar heart re - joice, —

7 $A\flat 7$ $A\flat$ $E\flat 7$ 3. Mal \oplus
4. Mal Coda

at - y King! —

$A\flat 0$ $A\flat$ $A\flat 7$

1. Praise him — at the dawn - ing of the — day, —
2. Praise him — on the trum - pet and the — strings, —
3. Praise him — ti - ny flow - ers, might - y — trees, —

2. Praise him — and the strings, —
3. Praise him — might - y trees, —

The musical score is written for a four-part choir in 4/4 time, with a key signature of two flats (B-flat major or D-flat minor). It features a refrain and a main body of music with three verses. The refrain consists of two lines of music. The main body of music is divided into four systems, each with two staves (treble and bass clef). The lyrics are written below the staves, with some words split across lines. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

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