

Jericho

Text: Margret Birkenfeld

Musik: Margret Birkenfeld
Klavierbearbeitung: Jochen Rieger

Vor-/Zwischenspiel C Em Dm G C Em Dm G⁷

The introduction consists of two staves. The right hand plays a series of chords: C, Em, Dm, G, C, Em, Dm, and G⁷. The left hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes in the next measure.

6

1. Je - ri - cho ist ei - ne schö - ne Stadt, die so grü - ne
2. Al - le Leu - te an der Stras - se stehn, je - der will

C Em Dm G C G

The vocal melody for the first verse is shown on a single staff. The piano accompaniment consists of two staves. The right hand plays chords: C, Em, Dm, G, C, and G. The left hand continues the rhythmic pattern of eighth notes.

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Dort ist heu
Wer jetzt l-

So vie - le Leu - te, seht doch bloß.
doch die Kur - zen stehn zu - rück.

C C F G⁴ G⁷

The vocal melody for the second verse is shown on a single staff. The piano accompaniment consists of two staves. The right hand plays chords: C, C, F, G⁴, and G⁷. The left hand continues the rhythmic pattern of eighth notes.

ap,* tap, tap, tap, tap, tap lau - fen sie den Weg hin - ab, tap, tap, tap,

C Em F Dm G⁴ G

The vocal melody for the chorus is shown on a single staff. The piano accompaniment consists of two staves. The right hand plays chords: C, Em, F, Dm, G⁴, and G. The left hand continues the rhythmic pattern of eighth notes.