

# 1. Introitus: Der Himmel freue sich

$\text{♩} = 100$

The musical score is written for piano in G major and 4/4 time. It consists of several systems of staves. The first system (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 100. The first measure has a dynamic of *p* and a *tr* (trill) over a D note. The second system (measures 4-6) continues the melodic line in the treble and accompaniment in the bass. The third system (measures 7-11) includes a vocal line with lyrics "e sich ..." and piano accompaniment. Chords are indicated above the vocal line: Am, Em<sup>7</sup>, Em, A, A, D. The fourth system (measures 12-15) is for a choir, with lyrics "Chor: Das Feld soll jubeln ...". Dynamics include *mf*. The fifth system (measures 16-20) features a piano accompaniment with dynamics *ff*, *f*, and *ff*. Chords are indicated above the staff: F, D, AmAm<sup>7</sup>/D D, G, C/G, G, C/G, G, B<sup>b</sup>, Gm, D.

Tasteninstrument

23 *Dal % al Coda*

*Coda*

## 2. Machet die Tore we

*f* *Chor: Machet di*

*A* *B*

5 *G* *D*

9 *Chor: Machet die Tore weit ...*

*D* *G*

*D* *Bm* *Em* *D* *G/D* *D7* *Chor: Machet die...*

*ff* *ff*

Tastensinstrument

19 **(E)**  
G D G  $\frac{G}{B\sharp}$  D  $\frac{B\sharp}{D\sharp}$  Em

24 Am D Bm Am<sup>7</sup> G A<sup>4</sup> A D **(F)**  
*Kinderchor: Mo*

28 D G  $\frac{C}{G}$

33 **(G)**  
*Solist(in): Wer ist dieser ...*  
mf

38 Dm G  $\frac{C}{G}$  Em  $\frac{C}{E}$   $\frac{Em^7}{D}$  D G  $\frac{C}{G}$  D<sup>4</sup> D G  $\frac{C}{G}$