

O Bethlehem, du kleine Stadt

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Intro ♩ = 94

Chords: F(add9) F B♭(add9)/F F F B♭/F

The intro consists of two staves. The treble staff has a key signature of one flat (B♭) and a 4/4 time signature. It contains a sequence of eighth and quarter notes. The bass staff has a key signature of one flat and contains a sequence of eighth and quarter notes. The chords F(add9), F, B♭(add9)/F, F, F, and B♭/F are indicated above the treble staff.

Strophe 1

5 F B♭ F/A Gm F Dm C Dm Gm F/A C/E

Beth - le - hem, du klei - ne - Stadt, wir hier, du

The first system of the main melody starts at measure 5. It features a treble staff with a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics 'Beth - le - hem, du klei - ne - Stadt, wir hier, du' are written below the treble staff. The chords F, B♭, F/A, Gm, F, Dm, C, Dm, Gm, F/A, and C/E are indicated above the treble staff.

9 F B♭ F/A Gm F /A B♭6 C F Dm

schläfst, und g' a ziehn lei - se ü - ber dir. Doch -

The second system of the main melody starts at measure 9. It continues the melody from the first system. The lyrics 'schläfst, und g' a ziehn lei - se ü - ber dir. Doch -' are written below the treble staff. The chords F, B♭, F/A, Gm, F, /A, B♭6, C, F, and Dm are indicated above the treble staff.

13 A' C7/E F Dm C F/A F Gm6/B♭ Dm

den dun - klen Ga - ssen das ew' - ge Licht heut_

The third system of the main melody starts at measure 13. It continues the melody from the second system. The lyrics 'den dun - klen Ga - ssen das ew' - ge Licht heut_' are written below the treble staff. The chords A', C7/E, F, Dm, C, F/A, F, Gm6/B♭, and Dm are indicated above the treble staff.

16 C Dm7 C/E F B♭ F/A Gm F Dm C Dm Gm F/A Dm C(sus4) C7

scheint für al - le, die da_ trau - rig - sind und die zu - vor ge -

The fourth system of the main melody starts at measure 16. It continues the melody from the third system. The lyrics 'scheint für al - le, die da_ trau - rig - sind und die zu - vor ge -' are written below the treble staff. The chords C, Dm7, C/E, F, B♭, F/A, Gm, F, Dm, C, Dm, Gm, F/A, Dm, C(sus4), and C7 are indicated above the treble staff.