

Come And See

Text: Lars Mörlid
Musik: Peter Sandwall

$\text{♩} = 60$

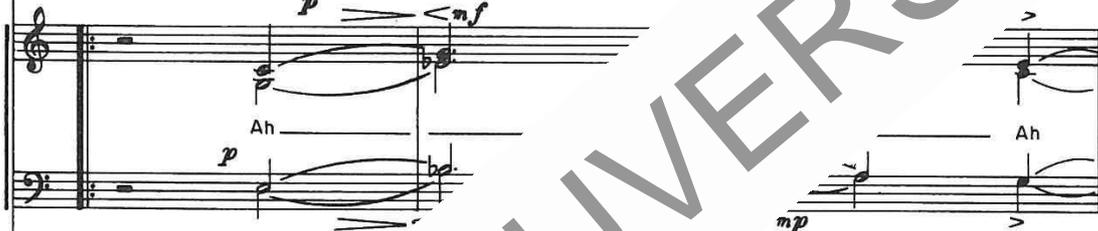


Solist: *mf*

1. Come and see _____ He is
2. Come and see _____ how t'

p *<mf*

Ah _____ Ah



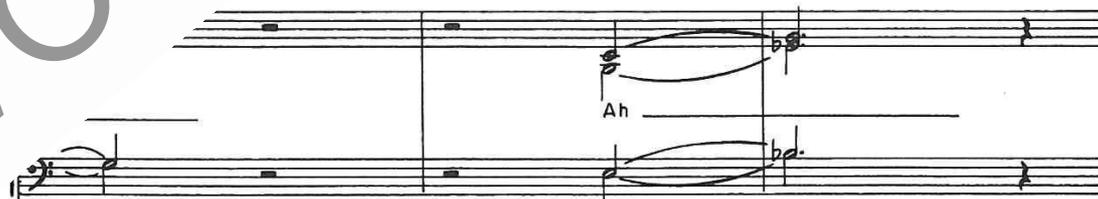
C F/G

mp



Come and see _____ they have
Come and see _____ now He

Ah _____



C C F/G C Eb/F

mf



left Him on His own _____ Frightened of
 dies for you and me _____ This is t'

Ah _____ Ah _____

F/G C v

_____ and e - ven His dis - cip - les
 _____ but al - so the be - gin - ning

E⁵/G am/G D⁹