

For the One

Full Score

Text und Musik: Jenn Johnson, Paul McClur

Satz: Cleveland

The musical score is for the piece "For the One" and is presented as a full score. It features the following instruments and parts:

- Clarinet in Bb:** Part 1, starting at measure 1 with a tempo marking of $(♩ = 62)$ and a dynamic of *mp*. It includes fingerings 2 and 3.
- Trumpet in Bb:** Part 1, starting at measure 1.
- Piano:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Violin I:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Violin II:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Violin III:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Viola:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Cello:** Part 1, starting at measure 1 with a dynamic of *mp*.
- Cl. in Bb:** Part 2, starting at measure 4.
- Tpt. in F:** Part 2, starting at measure 6.
- Vln. III:** Part 2, starting at measure 6.
- Vla.:** Part 2, starting at measure 6 with a dynamic of *p*.
- Cell.:** Part 2, starting at measure 6 with a dynamic of *p*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *p*), articulation marks (accents, slurs), and performance instructions (fingerings, breath marks). A large watermark "VORSCHAUVERSION!" is overlaid diagonally across the page.

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7 8 9

Cl. in Bb

Tpt. in Bb

Pn.

Vln. I

Vln. II

Vln. III

Vla.

Cell.

10 11

Cl. in Bb

Tpt. in Bb

Pn.

Vln. I

Vln. II

mp

mp

mp

mp

13 14 15

Cl. in Bb

Tpt. in Bb

Pn.

Vln. I

Vln. II

Vln. III

Vla.

Cell.

16 17

Cl. in Bb

Tpt. in Bb

Pn.

Vln. I

Vln. II

mp

V

VORSCHAUVERSION!