

♩ = 72

Vers

A

Bm⁷

A/C#

D

A

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The music begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a whole note G5, followed by a half note F#5, and then a quarter note E5. The piece concludes with a double bar line.

1. Den Som-mer und Win-ter, den Tag und die N
2. Das Be-ben der Meere_ von Wel-len ur

Bm⁷

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The Bm⁷ chord is represented by four notes: B (quarter note), D (quarter note), F# (quarter note), and A (quarter note).

Viel - zahl der Län - der in all___ ih - r
Fun - keln der Ster - ne, so zahl - reich

lion - en von Far - ben__ hacht, un -
Zwit - schern der Vö - gel,__ Kind, den


 D
 zäh - li - ge Pflanz
 Kreis - lauf des Le


 voll ge - macht. Wer
 die ver - rinnt. Wer

zäh	-	li	-	ge	Pflan		voll	ge	-	mach	Wer
Kreis	-	lauf	-	des	Le		die	ver	-	rinnt	Wer

E

 $F\#m$

könn - te Kraft er - fas - sen? Vor

könn - t
kraft er - fas - sen? Vor

E/ D/A

, was wir tun,___ ver - blas - sen. So ein - zig -

ar-tig sind dei-ne Wer-ke, so vol-ler Schön-heit und vol-ler Stär-ke. Ja, so be-

rau-schend ist dei-ne Schöpf-ung, a-tem-be-rau - bend, wun-der-schön. So ein-zig -

2. D.C.

The musical notation for the second ending is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a D4 note, followed by a quarter rest, then an eighth note D4, a quarter note E4, and a quarter note F#4. This is followed by a half note G#4, which is tied to the next measure. The tied note is followed by a quarter note D5, a quarter note C#5, and a quarter note B4. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

a - tem - be - rau - bend, voll Fan - ta - sie._____