

Viola

Text: CHRISTOPH ZEHENDER

Begleitung für Streicher

Musik: HANS WERNER SCHARNOWSKI

Arr. für Männerchor

u. Streicher: RUDOLF JANZEN

Moderato ♩ = 104

Vorspiel

A *1. Vers*

The first system of the musical score is for the first staff, which is in 3/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a half note E4. The melody then continues with a quarter note D4, a half note C#4, and a quarter note B3. The system ends with a double bar line. Above the staff, there is a box containing the number '1' and the word 'arco'. Below the staff, there is a box containing the number '1' and the word 'arco'. The dynamics 'mf' and 'p' (piano) are indicated below the staff.

8

B

C *1. Refrain*

17

D

24

E 2. u. 3. Vers

29–32

29–32

I *2. Refrain*

45-52

J

45-52

8

fp

mf

[illegible]

61

K 4. u. 5. Vers

L

[illegible]

70

M

V.S.