

Meine Hymne

Ablauf: *Intro - Vers 1 - Vers 2 - Chorus*
- Vers 3 - Chorus (2x) - Bridge - Chorus

Text und Musik: Sam Samba, Klaus Osigus, Lucia Kelly

Originaltonart: A-Dur

The Intro consists of two staves in 3/4 time, key of A major. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The first Verse starts at measure 9. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The second Verse starts at measure 21. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The Chorus starts at measure 29. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The Bridge starts at measure 36. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The second Chorus starts at measure 44. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.

The final Chorus starts at measure 52. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, a quarter note B4, and then a half note A4. The bass line continues with a half note G3, a quarter note F3, and then a half note E3.