

Komm, jetzt ist die Zeit, wir beten an

Text: Brian Doerkson
Deutsch: Daniel Jacobi und Guido Baltes

Melodie: Brian Doerkson
Chorsatz: David Plüss

♩ = 104

D D^{sus4} D

8

Komm, jetzt ist die Zeit, wir be - ten an.

13 A Em

Komm, jetzt ist die Zeit, o

Komm,

18 D A

be - te an. Komm,

Em G D

so wie du bist vor dei - nen Gott. Komm.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 104 beats per minute. The score is divided into four systems. The first system (measures 1-8) has a key signature change to two sharps (F# and C#) and includes a repeat sign. The second system (measures 9-12) continues the melody. The third system (measures 13-17) includes a key signature change back to one sharp. The fourth system (measures 18-24) concludes the piece with a final key signature change to one sharp and a repeat sign. Chord symbols (D, D^{sus4}, A, Em, G) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words split across lines.

Originaltitel: Come, Now Is The Time To Worship
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