

B $\flat$  Bass

# O come o come Emmanuel

Musik: Thomas Helmore 1811-1890

Arrangement: Nicole Mullen

Brass Band: Daniel von Siebenthal

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$

6 **5** poco rall. . . . .

13 **A**  $\text{♩} = 60$   
*p*

18 *mf* **B**

24 **C** **3**

30 *rall*

36 **D** *mf*

*f* *mp*

53

56

The musical score is written for B $\flat$  Bass in 4/4 time. It begins with a tempo of 66 and a dynamic of *mp*. The first system (measures 1-5) features a steady eighth-note pattern. Measure 6 contains a whole rest with a '5' above it, and the tempo is marked 'poco rall.'. The second system (measures 13-17) starts with a boxed 'A' and a tempo change to 60, with a dynamic of *p*. Measure 18 has a dynamic of *mf* and a boxed 'B'. Measure 24 has a boxed 'C' and a triplet of eighth notes. Measure 30 is marked 'rall'. Measure 36 has a boxed 'D' and a dynamic of *mf*. The score concludes with dynamics of *f* and *mp* in measures 53 and 56 respectively.