

Euphonium

O come o come Emmanuel

Musik: Thomas Helmore 1811-1890
Arrangement: Nicole Mullen
Brass Band: Daniel von Siebenthal

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$ **poco rall.**

The musical score is written for Euphonium in G major and 4/4 time. It begins with a tempo of quarter note = 66. The first system (measures 1-12) features a series of half notes on a descending scale, marked *pp*. Measure 13 is the start of section A, with a tempo change to quarter note = 60. A B-trombone part is indicated. Measure 18 continues the descending scale. Measure 24 is the start of section B, marked *mf*. Measure 30 is the start of section C, featuring a triplet of eighth notes. Measure 36 is the start of section D, marked *f*. The score includes various dynamics (*pp*, *p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like *poco rall.* and *mf portato*. There are also some rests and repeat signs.

13 **A** $\text{♩} = 60$ B-tromb.

18

24 **B** *mf*

30 **C** 3

36 **D** 2 4 *f*

53 *mp* *mf portato*

58