

2nd+3th Cornet

# O come o come Emmanuel

Musik: Thomas Helmore 1811-1890

Arrangement: Nicole Mullen

Brass Band: Daniel von Siebenthal

Adapt to Soloparts e.g. one only e.t.c. where needed

The musical score is written for 2nd and 3rd Cornet parts in G major and 4/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 66. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *mp*, and articulation like *poco* and *a*. There are four marked sections: A (measures 13-17), B (measures 24-27), C (measures 36-40), and D (measures 53-56). The score ends with a final measure on the 11th staff.