

WENN ICH JESUS IN HERRLICHKEIT

(AT THE END OF THE ROAD)

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Deutsch: Wolfgang Zorn & Helmut Görling

Melodie: Alfred H. Ackley

Satz: Friedrich Hänssler

Orchesterbegleitung: Marco Braur

Moderato

Chor

Flöte

p dolce

Klavier

Violine I

p dolce

Violine II

p dolce

„trabass

p dolce

3

6

Meno mosso

First system of the musical score, measures 6 and 7. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest in measure 6, followed by a half note G4 in measure 7. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Einst strahlt e - wi - ges Licht aus des Herrn An - ge - sicht, wenn ich

Second system of the musical score, measure 8. The vocal line continues with a half note A4, followed by a half note B4, and then a whole rest. The piano accompaniment continues with the same eighth-note pattern.

Third system of the musical score, measures 6 and 7. It shows the piano accompaniment for the first two measures. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic bass line. The tempo marking 'Meno mosso' and the dynamic 'p' (piano) are indicated.

legato *p*

Fourth system of the musical score, measures 8 through 11. This system contains four staves, likely for different piano parts or a multi-staff arrangement. The notation includes various musical symbols such as notes, rests, and bar lines, continuing the musical piece.

11

Je - sus in Herr - lich - keit seh! Al - les Dun - kel der Nacht weicht der himm - li - schen Pracht, wenn ich

p legato
p legato
p legato
p legato

Wenn ich Jesus in Herrlichkeit

15

Ist mein Lauf hier voll en - det, mein Le - ben vor - bei, ruh' ich aus in der himm - li - schen

Je - sus in Herrlich-keit seh' _____ Ist voll - en - det in der

mp

mp

legato mp