

Wenn der Morgen erwacht

Text: Charles Albert Tindley (1851-1933)
Deutscher Text: Manfred Paul

Musik: Charles Albert Tindley (1851-1933)
Chorsatz: De Etta Janz

E E⁷ A

1. Fin-stre Nacht rings um uns her, Wet-ter - leuch-ten
2. Wir sind oft - mals sehr ge-plagt, un - ser Herz
3. Tie - fe We - ge sind zu gehn, man - ches Lei-

mü-de Hän-de ta - ster - kel-heit um - her. Doch der
vie-le Fra-gen, kei - bau-ben wird ge-klagt. Um uns
ja, in die-sem P Tapf - re nur be-stehn. Auf, wir

Refrain
A E A

wacht, bringt uns si - cher durch die Nacht,
nit Macht, doch wir schrei - ten durch die Nacht, bis der
die Nacht be - tend, glau - bend, ge - bend acht,

E H⁷ E A E

neu - e Mor-gen uns das Licht ge-bracht. Dann ver-geht, wenn der Mor - gen kommt,

Detailed description: This is a musical score for a four-part choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system contains three verses of lyrics. The second system continues the lyrics and includes a key signature change to two sharps (F#, C#). The third system includes a 'Refrain' section with a key signature change to one sharp (F#). The fourth system continues the lyrics. The fifth system includes a key signature change to one sharp (F#) and continues the lyrics. The score is written for four voices: Soprano, Alto, Tenor, and Bass, with corresponding staves. Chord symbols (E, E7, A, H7) are placed above the staves. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

Originaltitel: We'll Understand it Better By and By
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