

# Hast du heute schon "Danke" gesagt

Melodie: Margret Birkenfeld  
Bearbeitung: Viktor Pries

**Andante moderato**

The score is for a woodwind quintet and string quartet with a violin. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante moderato'. The woodwinds (Flöte, Oboe, Klarinette in B, Fagott) and Horn in F are mostly silent in this section. The Violine I part begins with a rhythmic pattern of eighth notes. The Viola part starts with a melody in the second measure, marked *mf*. The Violoncello and Kontrabass parts start with a bass line in the second measure, marked *mp*, with 'pizz.' (pizzicato) and 'arco' (arco) markings.

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Violine I

Viola

Violoncello

Kontrabass

*mf*

*mp*

pizz.

arco

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6

Fl.

Ob.

Kl. (B)

Fg.

Hm. (F)

VI. I

VI. II

Vc.

Kb.

*p*

*mp*

VORSCHAUVERSION!

Detailed description: This is a page of a musical score for the piece 'Hast du heute schon danke gesagt'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hm. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello/Double Bass (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with a large number '6' at the top left. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large, diagonal watermark 'VORSCHAUVERSION!' is overlaid across the page.

Hast du heute schon danke gesagt

11

Fl. *mp* *mf*

Ob. *mp*

Kl. (B) *mp*

Fg. *mf*

Hm. (F)

VI. I

*p*

*p*

Vc. *p*

Kb. *p*

VORSCHAUVERSION!

Hast du heute schon danke gesagt

17

Fl.

Ob.

Kl. (B)

Fg.

Hm. (F)

VI. I

*p*

*mf*

Vc.

*mp*

Kb.

*mp*

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