

# BLEIBEND IST DEINE TREU

Text: Thomas Chrisholm (1866-1960)  
Dt. Text: Wolfgang Zorn

Musik: William Runyan (1870-1957)  
Orchesterbearbeitung: Marco Braun

**Moderato**

Viola

The musical score for the Viola part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderato'. The score consists of several systems of music, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills marked with a 'V' above the notes. The score includes various musical notations such as slurs, accents, and hairpins. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

10

19

26

35

55

67

83

88

*pp* *mp* *f* *f* *pp* *p* *cresc.* *f* *ff* *poco a poco decresc.*

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