

Wenn die Herrlichkeit des Herrn erscheint

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Klaviersatz: Hans-Joachim Eißler

$\text{♩} = 120$

A *Intro*

Em B $\flat$ m7 Em B $\flat$ m7 Cmaj7 D

mf

4 Am7 B $\flat$ m7 Em B $\flat$ m7

f

B *Strophe*

Em B $\flat$ m7

mp

Em B $\flat$ Em B $\flat$ m7

f

13 Em B $\flat$ m7 Em B $\flat$ m7 Em B $\flat$

mp

The image shows a piano score for the hymn 'Wenn die Herrlichkeit des Herrn erscheint'. It is written in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The score is divided into sections: 'Intro' (measures 1-4) and 'Strophe' (measures 5-13). The key signature changes to E minor (three flats) for the B-flat chords. The score includes various musical notations such as chords, single notes, rests, and dynamic markings (mf, f, mp). A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.