

Komm, jetzt ist die Zeit wir beten an

Come, Now Is The Time To Worship

Text (nach Philipper 2,10): Brian Doerksen
Dt. Text: Guido Baltes und Daniel Jacobi

Musik: Brian Doerksen
Chor- und Klaviersatz: Jochen Rieger

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Klavier). It is in the key of D major (two sharps) and 4/4 time. The score begins with a key signature change to D major and a common time signature. The lyrics are: "Uh Komm, wir be - ten an." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes a large diagonal watermark reading "VORSCHAUVERSION!".

Chord symbols: D, Em⁷/D, D, G⁶/D.

Lyrics:

Uh
Komm, wir be - ten an.

ten an.
te an.
ship.
ship.

Komm,
Komm,
Come,
Come,

Ped. * Ped. * Ped. * Ped. *