

Du kommst

Text: Christoph Zehendner

Musik: Manfred Staiger
Chorsatz: Michael Wittig
Klaviersatz: Manfred Staiger

$\text{♩} = 90$ G B $\flat$ m⁷ C G B $\flat$ m⁷

4

1. Du kommst hi-nein in uns - schwä-chen. Du
2. Du kommst hi-nein in un- ge - stal-ten. Du,

C C D

7

uns in A - tem hält, wo - ran wir fast zer - bre - chen. Du
Macht in Hän - den hält, stürzt Mäch - te und Ge - wal - ten. Schaffst

G B $\flat$ m⁷ C D

Detailed description: This is a musical score for a song titled 'Du kommst'. It is written for voice and piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into systems. The first system shows the piano introduction with chords G, Bbm7, C, G, and Bbm7. The second system contains the vocal entry with two verses. The third system continues the piano accompaniment with chords C, C, and D. The fourth system contains the vocal melody with lyrics. The fifth system shows the piano accompaniment with chords G, Bbm7, C, and D. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.