

Nimmst du mich noch einmal an

Text: Manfred Siebald

Musik: Manfred Siebald
Satz: Johannes Nitsch

1 *Solo* *Refrain* C C7

1.-3. Nimmst du mich noch ein-mal an? 1. r

Chor summt (Refrain 2) mh

F/C C

hab so viel ge- gen dei-nen Wil-len,
wie - der wer - der so wie da - mals, als ich
hal - te mich Ich darf kom - men, und du

Dm/F G C

- gen dei-nen Rat. Hat dei-ne Lie - be nicht viel-
na - he bei dir war? 7 Was ich da - mals von mir
stößt mich nicht hin - aus. 7 Mei-ne Flucht ist nun vor-

The musical score is written for voice and piano. It begins with a solo section followed by a refrain. The first system shows the vocal line and piano accompaniment for the first three lines of the song. The second system shows the vocal line and piano accompaniment for the next three lines. The third system shows the vocal line and piano accompaniment for the final three lines. The score includes various musical notations such as treble and bass staves, notes, rests, and chords. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.