

Unser Vorrecht

Text: Marie Hüsing (1909-1995)

Musik: Gordon Schultz

(auch in G-Dür)

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal melody is introduced with a 'Melodie:' label. The lyrics are in German and consist of two verses. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided for the piano accompaniment: G^b, E^b_m, C^b, A^b_m⁷, D^b_{sus}, A^b_m, G^b, and D^b₇. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid on the score.

Melodie:

1. Be - ten heißt: zum Va - ter ge die - ser Welt;
2. Be - ten heißt: sich dem ver - das Heil voll-bracht,

von ihm her Licht-schein se - hen, wenn die Angst uns ü - ber-fällt.
im Kampf mit Tod und Sün-den Sieg ge-wann und Ü - ber-macht.