

So viel weiter

Text: Christoph Zehendner

Musik: Eberhard Rink

Satz: Ute Orth

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the vocal melody, with lyrics: '1. Nicht nur kleine Kreise ziehn, son - dern gro - ße Li - nien'. The second system contains the next two lines of the vocal melody, with lyrics: 'Nicht die aus - ge - tret son - dern neu - gehn.' The piano accompaniment is shown in the lower staves, with chords and arpeggios. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

B^bm⁷ *G⁹*
1. Nicht nur klei - ne Krei - se ziehn, —
D⁹ *A¹¹*
son - dern gro - ße Li - nien
B^bm⁷
Nicht die aus - ge - tret
D⁹
son - dern neu - gehn.
E⁹ *C[#]* *A⁹* *C[#]*
2. Nicht und Prob - le - me,
3. Will' Platz ver - küm - mern,
son - dern auf die Chan - cen schaun.
son - dern wach - sen und ge - - - deihn.
uh