

Halleluja, Amen

Text und Melodie: Erhard Kottmeier
Satz: Margret Birkenfeld

The musical score is written for a choir in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The first system includes a piano (p) dynamic marking. The lyrics are: 1. - 3. Hal - le - lu - ja, Hal - le - lu - ja, A - - men. To the right, three options are listed: 1. Seid stil - le, 2. Der gnä - , 3. Gott se'. The second system continues the melody with lyrics: hört, was Gott euch be - schert. Gott sah an uns - re Not. Kind, ver - gi - bet die Sünd. ja! The score includes various musical notations such as notes, rests, and dynamic markings (p, mf).

1. - 3. Hal - le - lu - ja, Hal - le - lu - ja, A - - men. 1. Seid stil - le
2. Der gnä -
3. Gott se'

hört, was Gott euch be - schert.
Gott sah an uns - re Not.
Kind, ver - gi - bet die Sünd. ja!

© 1979 Gerth Medien Musikverlag, A