

Abendlied

Text: Margret Birkenfeld

Musik: Margret Birkenfeld

Chorsatz: Margret Birkenfeld

1. Leis kommt der A - bend, die Kin -

gehn. Ster - ne am

gehn. Der Tag ist ver - gan-gen, es

kommt die dun-kle Nacht. Schla-fe in Frie-den, Gott im

The musical score is written for a choir in G major (one sharp) and common time. It consists of five systems of music. The first system shows the vocal melody and a bass line. The second system continues the melody and includes a piano accompaniment part. The third system continues the melody and includes a piano accompaniment part. The fourth system continues the melody and includes a piano accompaniment part. The fifth system continues the melody and includes a piano accompaniment part. The lyrics are written below the vocal melody.

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