

Jesus, Sohn des Höchsten

Text: Kay Wächter

Musik: Kay Wächter

Diese Bewegung steht für „Jesus“ in der Taubstummensprache: Es wird jeweils der Mittelfinger einer Hand in die Handfläche der anderen gelegt (gemeint sind die Wunden der Kreuzigung in beiden Händen).

The musical score is written in G major, 4/4 time. It consists of four lines of music, each with a corresponding line of lyrics and sign language illustrations. The lyrics are: "Je - sus, Sohn des Höch - sten, Je - gros - ser Kö - nig, Je - sus, Je - sus, Kö - nig ü - ber al - le Welt! Je - sus, du bist mein be - ster Freund!". The sign language illustrations are stick figures performing specific gestures: for "Jesus", the hands are joined in prayer; for "Sohn des Höchsten", the hands are raised in a gesture of praise; for "gros - ser Kö - nig", the hands are raised in a gesture of praise; for "Je - sus", the hands are joined in prayer; for "Kö - nig ü - ber", the hands are raised in a gesture of praise; for "al - le Welt!", the hands are raised in a gesture of praise; for "Je - sus, du bist mein be - ster Freund!", the hands are raised in a gesture of praise.

Je - sus, Sohn des Höch - sten, Je -

gros - ser Kö - nig, Je - sus,

Je - sus, Kö - nig ü - ber

al - le Welt! Je - sus, du bist mein be - ster Freund!