

Ich verliere mich an dich

Text: Heinrich Reisch

Musik: Heinrich Reisch
Chorsatz: Kay Wächter

♩ A_badd9 A_b E_b/A_b A_b

Ich ver - lie-re mich an dich. Tre-te dir die Füh-rung

G_badd9 F_m⁷ E_b

nimm Be - sitz von mei-nem es - los. Ich will dir

E_b E_b A_badd9 *Fine*

er ge - hö-re ich. Es geht nur um dich.

A_badd9 A_bsus⁴

Es gibt so vie-le Din - ge, die sol-len noch ge-schehn. So

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four systems. The first system begins with a treble and bass staff, with a key signature change to three flats. The second system continues the melody and accompaniment. The third system includes a key signature change to two flats (B-flat, E-flat) and a 2/4 time signature change. The fourth system concludes the piece with a key signature change to one flat (B-flat, E-flat) and a 4/4 time signature. The score includes various musical notations such as chords, accidentals, and dynamic markings. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.