

OSLO GOSPEL CHOIR

THE MUSICAL

MESSIAH

CHOIR AND SOLOISTS

GERMAN EDITION
14.4.2018

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Chorpartitur W11158903
Bandpartitur W11158901
Gesamtpartitur D80975327
Libretto - Ausgabe mit Lied- und
Sprechertexten D80975328

Chorsheets einzeln
Einzelstimmen Violinen (OHNE TITEL "Lazarus Come Out")
Einzelstimme Viola (OHNE TITEL "Lazarus Come Out")
Einzelstimme Violoncello (OHNE TITEL "Lazarus Come Out")
Einzelstimme Solo-Violoncello (OHNE TITEL "Lazarus Come Out")
Einzelstimme Horn
Einzelstimme Oboe
Einzelstimme Trompete/Saxophon in B

Auf Anfrage:

Vorlage für Plakate
Liedtexte für PowerPoint

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CHOIR & SOLOISTS (G)

SMALL CHOIR (SC) / MASS CHOIR (MC)
1.1 IN THE BEGINNING WAS THE WORD

♩ = 80

(John 1:1-5,14 ESV)

Tore W. Aar

E(omit3) E(omit3)

strings *pp* oboe (*freely*)

5

8 **A**

A E(omit3)

SC/MC: F Hum, _____

Cmaj7(add13) D6(add9)

Hum, _____ Hum, _____



16 **B**

mf *cresc. poco a poco*

ERZÄHLER: 1 Am Anfang war das Wort. Das Wort war bei Gott, und in allem war es Gott gleich.
2 Von anfang an war es bei Gott. 3 Alles wurde durch das Wort geschaffen; und ohne das Wort nichts entstanden. 4 In ihm war das Leben, und dieses Leben war das Licht für die Menschheit.
5 Das Licht strahlt in der Dunkelheit, aber die Dunkelheit hat sich ihm verschlossen.

B E(omit3) D6(add9) Cmaj7(add13)

mf *cresc. poco a poco*

Hum, _____ Hum, _____

22

D6(add9) D6(add9)

Hum, _____ Hum, _____

dim.

ERZÄHLER:

14 Er, das Wort, wurde ein Mensch, ein wirklicher Mensch von Fleisch und Blut. Er lebte unter uns, und wir sahen seine Macht und Hoheit, die göttliche Hoheit, die ihm der Vater gegeben hat, ihm, seinem einzigen Sohn. Gottes ganze Güte und Treue ist uns in ihm begegnet.

C C D E C D E

ff *dim.* *mf*

Aa _____ Aa _____



54 A(sus2) E/G# F#m7(add4) B7(sus4)

A - ai - a. A - i - a - i - a - ai - a

57 E G A(sus2) A(sus2)

cresc. *ff* Glo - ry to G^c

61 A A #m B(sus4)

- ven on earth

65 A C#m B7(sus4) 1. E

to peo - ple of good will. *cresc.*

68 2. E A(add9)/E E A(add9)/E E

mp will. *rit.*



1.3 WORSHIP THE NEWBORN KING

(Luke 2:4-14 ESV)

♩ = 102

Tore W. Aas

73 **H** E E(sus4) E E(sus4)

f *elg.*

77 **I** E A(sus2) B(omit3) E

SOLOIST: Glo - ry___ to God in___ the high - est! _____

80 B(omit3) E A(sus2)

sing!_____ Hea - ven___ - ing.

83 A(sus2)/C# B(sus4) .m7(add4) B(omit3)

Wor - ship___ Wor - ship___ the New - born___

86 **J** E E E(sus4)

A(sus2) B(omit3) E A(sus2)

sc: Glo - ry___ to God in___ the high - est! Hear the ang - els___

3 B(omit3) E A(sus2) B(omit3)

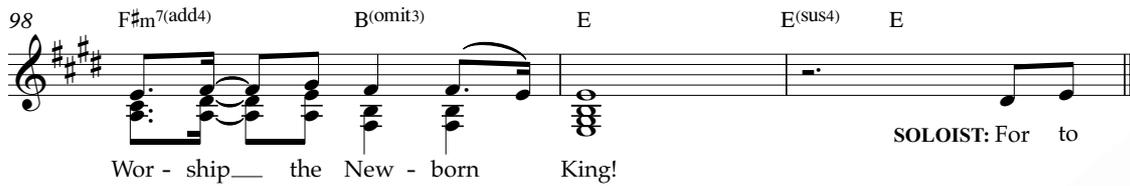
sing!_____ Hea - ven___ and earth are___ re - joic - ing.

96 A(sus2)/C# B(sus4) C#m A(sus2)

Wor - ship___ the New - born King!

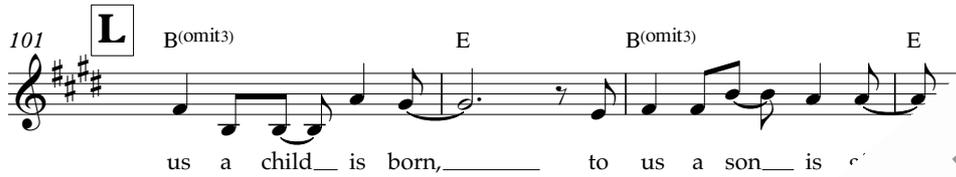


98 $F\#m7(\text{add}4)$ $B(\text{omit}3)$ E $E(\text{sus}4)$ E



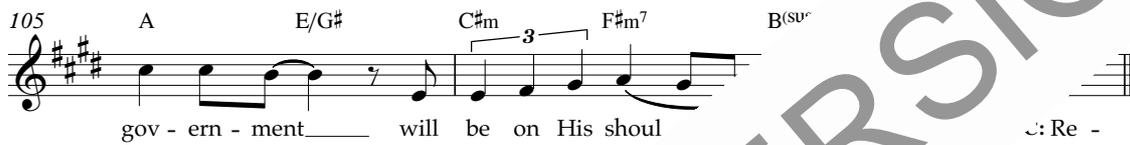
Wor - ship the New - born King! SOLOIST: For to

101 **L** $B(\text{omit}3)$ E $B(\text{omit}3)$ E



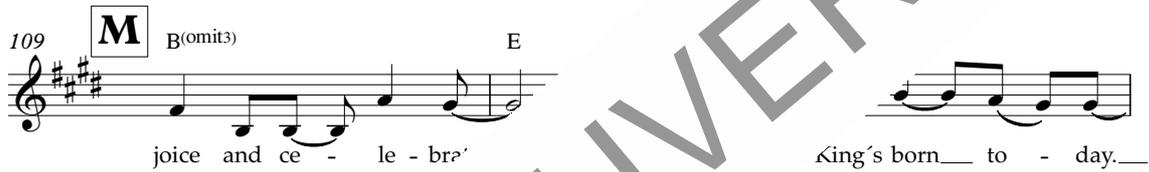
us a child is born, to us a son is c

105 A $E/G\#$ $C\#m$ $F\#m7$ $B(\text{sus}^r)$



gov - ern - ment will be on His shoul Re -

109 **M** $B(\text{omit}3)$ E



joice and ce - le - brat' King's born to - day.

112 E $F\#7/C\#$ $B7(\text{sus}4)$



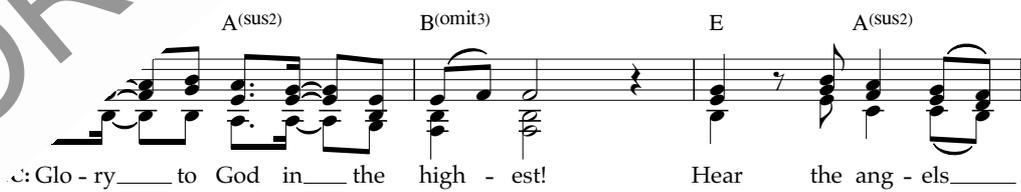
eign for - ev - er and ev -

115 **N** E $E(\text{sus}4)$



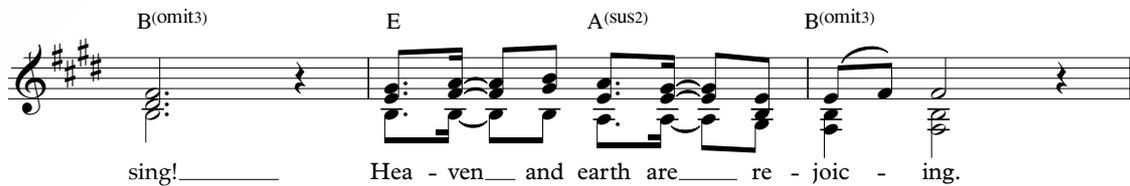
Glo - ry to God in the high - est! Hear the ang - els

$A(\text{sus}2)$ $B(\text{omit}3)$ E $A(\text{sus}2)$



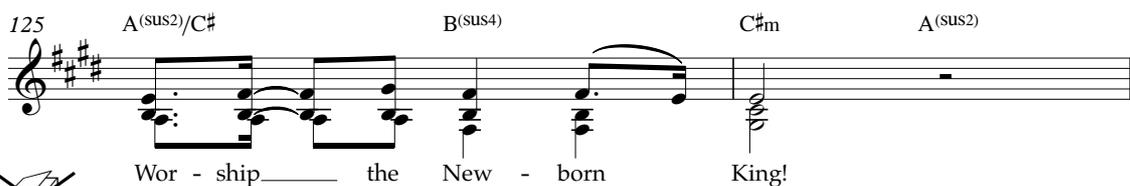
sing! Hea - ven and earth are re - joic - ing.

$B(\text{omit}3)$ E $A(\text{sus}2)$ $B(\text{omit}3)$



Wor - ship the New - born King!

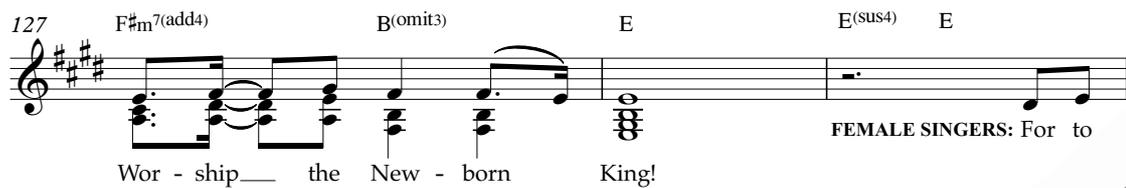
125 $A(\text{sus}2)/C\#$ $B(\text{sus}4)$ $C\#m$ $A(\text{sus}2)$



Wor - ship the New - born King!

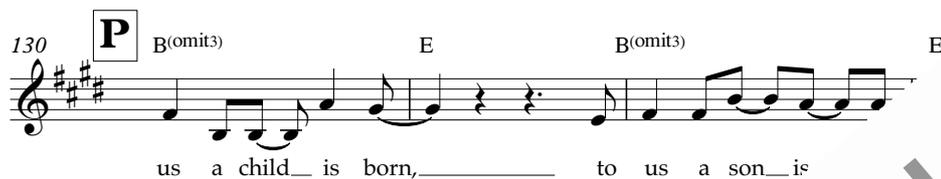


127 F#m7(add4) B(omit3) E E(sus4) E



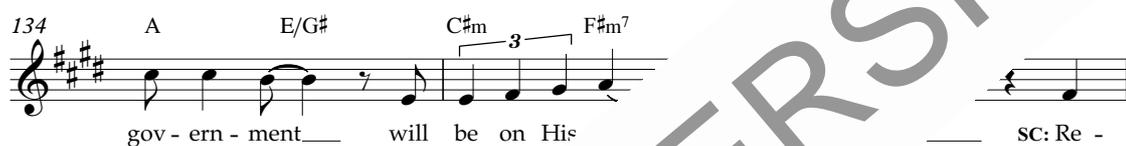
Wor - ship the New - born King! FEMALE SINGERS: For to

130 P B(omit3) E B(omit3) E



us a child is born, to us a son is

134 A E/G# C#m 3 F#m7



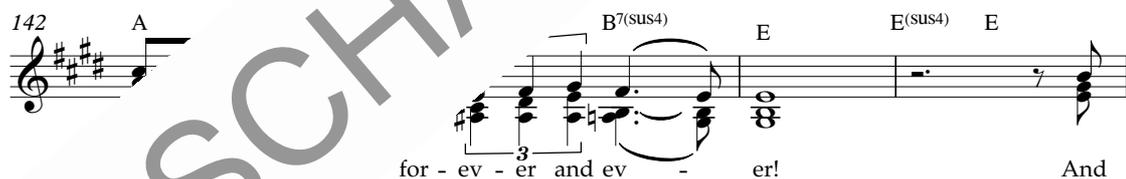
gov - ern - ment will be on His SC: Re -

138 Q B(omit3) F E



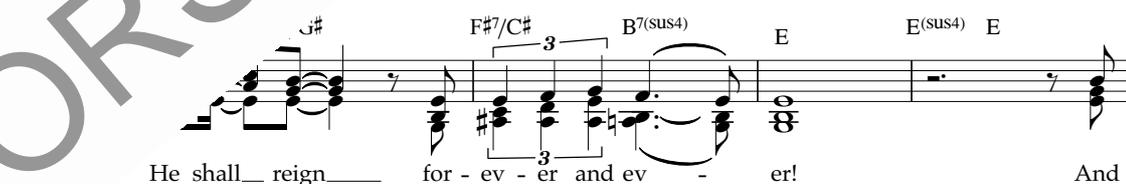
joice and ce - King's born to - day. And

142 A B7(sus4) E E(sus4) E



for - ev - er and ev - er! And

A# F#7/C# 3 B7(sus4) E E(sus4) E



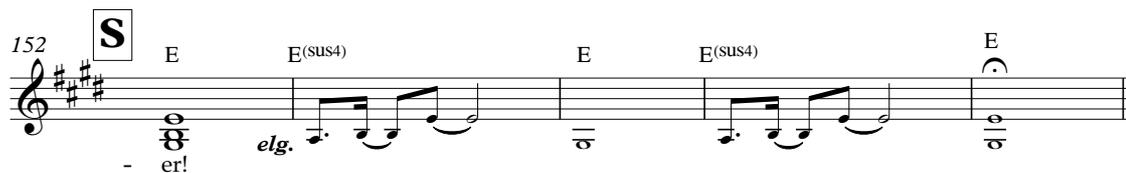
He shall reign for - ev - er and ev - er! And

A E/G# F#7 3 B7(sus4)



He shall reign for - ev - er and ev -

152 S E E(sus4) E E(sus4) E



- er! elg.

Duration: 3:17



CHOIR & SOLOISTS (G)

8

JOHN THE BAPTIST / JESUS / SMALL CHOIR / MASS CHOIR
2.1.2 LOOK, THE LAMB OF GOD

(John 1:29,30,34 BSB)

Tore W. Aas

♩ = 76

A B \flat Eb B \flat Eb

mf oboe

ERZÄHLER: Als Johannes am nächstenund ich verbürge mich dafür, dass dieser der So^h

7 **B** B \flat Eb B \flat Eb B \flat

12 **C** Eb F

God. Look, the I

15 Gm Gm/B \flat Cm B \flat

who takes a - way of the world.

19 B \flat F/B \flat B \flat F11(omit3) F D7(sus4) D7

He's the sent from Heav - en's throne.

23 G G7 F7 Eb(add9)/G F7/A B \flat Eb(add9)/B \flat

King of Is - ra - el.

D Eb F Dm

the Lamb of God. Look, the Lamb of God,

Gm Gm/B \flat Cm F B \flat

who takes a - way the sin of the world.



35 B \flat F/B \flat B \flat E \flat F F 11 (omit3) F D 7 (sus4) D 7

He's the Cho-sen One, sent from Heav-en's throne.

39 G G 7 G($\sharp 5$) G 7 C 7 F 7 E \flat (add9)/G F 7

Im - ma - nu - el, Ki-

43 B \flat F/B \flat B \flat Dm

Mm

us aber am See.....und ihren Vater und folgten ihm nach.

Cm F B \flat

Mm

51 B \flat F/B \flat B \flat E \flat F F 11 (omit3) F D 7 (sus4) D 7

Mm



55 G G7 G(#5) G7 C7 F7 Eb(add9)/G F7/A Bb Eb(add9)/Bb

Mm Mm

2.1.4 COME FOLLOW ME

(Matthew 4:18-20 BSB)

59 Bb F/Bb Bb **F** Eb F

JESUS: Come, fol - low Me! Me!

Mm Mm

Gm/Bb Cm F Bb

And I will make you fish - ers of men.

Mm Mm

Gm Gm/Bb Cm F Bb

Mm Mm



67 B \flat F/B \flat B \flat E \flat F F 11 (omit3) F D 7 (sus4) D 7

Come, fol - low Me! Come, fol - low Me!

Mm Mm

71 G G 7 G($\sharp 5$) G 7 C 7 r^7/A B \flat E \flat (add9)

And you will r same a - gain.

Mm

F/B \flat B \flat **G** E \flat F Dm

SC/MC: We'll fol - low You! we'll fol - low You!



79 Gm Gm/Bb Cm F Bb

On - ly You can make us fish - ers of men.

83 Bb F/Bb Bb Eb F F11(omit3) F D7(s°)

We'll fol - low You! We'll fo!

87 G G7 G(#5) G7 C7 Bb Eb(add9)/Bb

And we will r same a - gain.

91 F7 Eb(add9)/G F7/A Bb Eb(add9)/Bb

will nev - er be the same a - gain.

95 Bb Bb/Ab G(#5) G7 C7 F7 Eb(add9)/G F7/A Bb Eb/Bb Bb

And we will nev - er be the same a - gain.

pno. *molto rit.*



CHOIR & SOLOISTS (G)

JESUS / SMALL CHOIR

2.2.2 I AM THE LIGHT OF THE WORLD

(John 8:12-18 NIV)

♩ = 96

Tore W. Aas

G(omit3) G C(sus2) Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4)

ac. git.

ERZÄHLER: Jesus sprach weiterdas Licht und mit ihm das Leben.

7 **A** G C(sus2) D

JESUS: I am the Light!_____

9 G C(sus2) D(sus4) D

I am the Light' _____

11 G G

I _____ I am the Light!_____

13 **B** D G C(sus2)

the Light _____ of the world!_____ *ac. git.*

D7(sus4) G C(sus2) Am7(add4) D7(sus4)

18 **C** G C(sus2) D G

SC: You are the Light!_____ You are the Light!_____



20 G C(sus2) D D(sus4) D

You are the Light of the world!

22 G C(sus2) D

You are the Light! You

24 C(sus2) D

You are the ... and!

26 **D** G/B C(sus2)

fol - lows Me, who - ev - er fol - lows Me,

C(add9)/E G/D D(sus4) D

will ne - ver walk in dark - ness.

C B7 Em Cm⁶/Eb

Who - ev - er fol - lows Me, who - ev - er fol - lows Me,

32 G/D G/B Am/C G/D Am/D G

will have the Light of life!



34 **E** C D G/B C(sus2)

SC: Who - ev - er fol - lows You, who - ev - er fol - lows You,

36 G/D C(add9)/E G/D D(sus4)

will nev - er walk in dark

38 C B7 Cm6/Eb

Who - ev - er fol - lows You,

40 Am/D **F** G C(sus2) Am7(add4) D7(sus4)

ac. git.

will have the Light of life!

43 G C(sus2) Am7(add4) D7(sus4)

JESUS: I am the Light!



45 **G** G C(sus2) G C(sus2)

I am the Light! I am the Light!

SC: You are the Light! You are the Light!

47 G C(sus2) G

You are the Light! You are the Light!

C(sus2) G C(sus2)

I am the Light! The Light!

You are the Light! You are the Light!



51 G C(sus2) G D(sus4) D

I am the Light from Hea - ven! I am the Li

from Hea - ven!

53 I G C(sus2) C(sus2)

The Light!

You are the Light!

C(sus2) G D(sus4) D

from Hea - - - - ven!

You are the Light from Hea - ven!



57 **J** C B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____ will have.

who - ev - er fol - low

59 G/D G/B Am/C G/D Am/D

_____ the Lie'

wi' _____ Life!

B⁷ Em Cm⁶/Eb

Who - ev - er fol - lows Me, _____ will have _____

who - ev - er fol - lows You, _____



63 G/D G/B Am/C G/D Am/D G

the light! Who - ev

will have the Light of life!

65 **L** C B7 Er

- er fol - lows

who - ev - er fol - lows You,

G/D Am/D **M** G C(sus2)

have the Light of life.

will have the Light of life.

69 Am⁷(add4) D⁷(sus4) G C(sus2) Am⁷(add4) D⁷(sus4) G

rit.

Duration: 3:03



CHOIR & SOLOISTS (G)

20

JESUS / SMALL CHOIR / MASS CHOIR
2.3.2 I AM THE BREAD OF LIFE

(John 6:35-38 BSB)

Tore W. Aas

♩ = 79

D(omit3) D Em7 D/F# G D/F# A Bm/A A

ERZÄHLER: Ich bin das Brot.....tun was der will der mich gesa-

7 D Em7 D/F# G D/A A7

11 **A** D Em7 D/F# G m7 A/C#

JESUS: I am the Bread of Life! _____ life! _____

15 D Em7 D/F# A7 D

Who - ev - er cr _____ er hun - ger. _____

19 **B** D G D/F# A Bm7 A/C#

of Life! _____ You are the Bread of Life! _____

D Em7 D/F# G D/A A7 D

Who - ev - er comes to You _____ shall nev - er hun - ger. _____ JESUS: Ev - ry -



27 **C** G D/F# A Bm A/C# D

one who be - lieves in Me, _____ ev' - ry - one who be - lieves in Me, _____ ev'.

31 G F#7 Bm G D/A A7 D

one who be - lieves in Me, _____ shall have _____ e - ter - r

35 **D** G D/F# A D

one who be - lieves in You, _____ lies in You, _____ ev' - ry -

39 G G D/A A7 D

in You, _____ shall have _____ e - ter - nal life. _____

E D Em7 D/F# G D/F# A Bm7 A/C#

JESUS: I am the Bread of Life! _____ I am the Bread of Life! _____

47 D Em7 D/F# G D/A A7 D

Who - ev - er comes to Me, _____ shall nev - er hun - ger. *rit.*



CHOIR & SOLOISTS (G)

22

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR
3.1.2 CAN'T GET IT OUT OF MY MIND

(John 2:1-11 NIV)

Tore W. Aas

♩ = 94

E(omit3) Em B B Em

ERZÄHLER: Eines Tages waren Jesus.....die Mutter von Jesus, werden uns die Gesch

5 Am Em/G Em/B B

7 **A** Em B

STEW.O.T.F.: I've met a man to wine. My

9 Am Em/G Em

ser - vant to a man who was blind. The

11 **B** Em B Em

at a wed - ding in Ga - li - lee.

Em/G B Em

sus helped me out like he helped the blind man see.

Am Em B Em

S.O.T.F/SC: Can't get it out of my mind. Can't get it out of my mind.



17 Am 3 Em/G B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

19 **D** Am Em B

Can't get it out of my mind.

21 Am Em

Can't get it o s a mi - ra - cle man.

B B Em

Em/G Em/B B Em

27 **F** Em B B Em

MARY: Some years a - go I gave birth to my first son. An

29 Am Em/G B Em

~~an - gel~~ came to me to tell what His name should be.

31 **G** Em B B 3 3 Em

Je - sus and friends, at - ten - ded a wed - ding with me. I

33 Am Em/G B Em

saw it my - self, His first mi - ra - cle

35 **H** Am Em B

ALL SINGERS: Can't get it out of my mind. Car'

37 Am 3 3 Em/G Em

Je - sus turned wa - ter - ra - cle man.

39 **I** Am B Em

my mind. Can't get it out of my mind.

Em/G B Em

Can't get it out of my mind. He's a mi - ra - cle man.

43 **J** Am Em/G B/F# Em Am Em/G Em/B B Em



47 **K** Am Em/G B/F# Em Am Em/G B/F# B Em

man. Out of my mind. Mi-ra

Can't get it out of my mind. He's a mi-ra-cle mar

51 **L**

Can't get it out

L Am Em/G B/F#

Can't get it out of my mind. my mind.

53

He's mi-ra-cle man.

Am B/F# B Em

o wine. He's a mi-ra-cle man.

3

M Can't get it out of my mind.

Am Em/G B/F# B Em

Can't get it out of my mind. Can't get it out of my mind.



He's a mi - ra - cle man.

Am Em/G B/F# B Em

Can't get it out of my mind. He's a mi - ra - cle

59 **N** Am Em/G Em

Can't get it out of my mind get it out of my mind.

61 1. A- B/F# B Em

ter to wine. He's a mi - ra - cle man.

63 2. Am 3 Em/G B/F# B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

Duration: 3:04



3.2. MIRACLES

A LITTLE BOY / SMALL CHOIR / MASS CHOIR 3.2.2 TWO FISH AND FIVE LOAVES

♩ = 116

(Luke 9:12-17 NIV)

Tore W

B(omit3) Bm F#/B F#7/B Bm Bm F#/B Bm

ERZÄHLER: Eine große Menschenmenge.....erzählt aus dem Munde des

7 Bm F#/B F#7/B Bm P

Hum. Ba - jo - wa

11 **A** Bm Bm

A LITTLE BOY: ra - cle man. The Pha - ri - sees say He's a

Bm

Hum. fool. But non of them have ev - er healed a man, so to me

Ba - jo - wa Hum.



17 Bm **B** Bm

Je - sus is cool. Some - bo - dy asked me if I'

Some - bo -

Ba - jo - wa.

20 Bm

brought some food. I ga' iwo fish and five loaves fed

Ba - jo - wa. Hum.

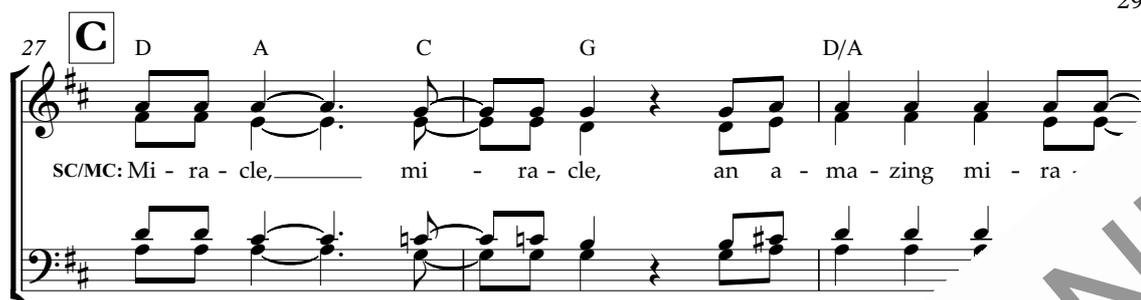
Bm A/B Bm

e thou - sand men. How can this good thing be bad?

How can this good thing be bad?



27 **C** D A C G D/A



SC/MC: Mi - ra - cle, mi - ra - cle, an a - ma - zing mi - ra -

30 A Em Bm



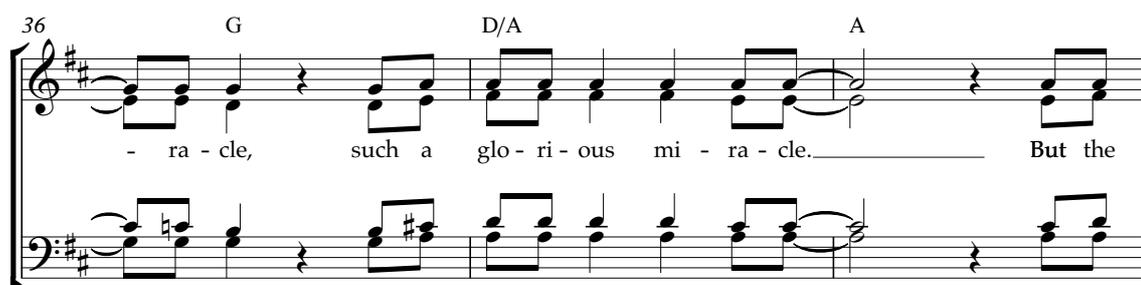
But the great - est r... is the

33 D/A A **D** D A C



...ne can ig - nore. Mi - ra - cle, mi -

36 G D/A A



- ra - cle, such a glo - ri - ous mi - ra - cle. But the



39 Em Bm C G

great - est mi - ra - cle of them all is the

41 D/A A *stop'*

mi - ra - cle that no one can ig - nore. - ev - er

44 **E** Bm

m' ens.

PETER / SMALL CHOIR / MASS CHOIR
3.3.2 SHORTLY BEFORE DAWN
 (Matthew 14:25-33 NIV)

Bm F#7/B F#7/B Bm Bm F#7/B Bm

ERZÄHLER: Nach der Speisung.....Peter erzählt uns, was wirklich geschah.
 Ba - jo - wa

